

Lessons on Creative Aging

EACH OF THE ARTISTS featured in *Folk Art & Aging* shared these common artmaking traits: they started making art after they retired; they often worked when they were alone; they used a medium that was significant to their personal history, cultural identity, and/or social situation; each of the artists invested long periods of time into designing and making their work; and they used their creations to make meaningful connections with others.



“A very important contribution to scholarship in folklife, material culture studies, and gerontology studies...an imminently readable book.”

—Marsha MacDowell, Professor of Art History at Michigan State University and Curator of Folk Art at Michigan State University Museum



FOLK ART & AGING

For more information: www.folkartandaging.com